

# Debka Kurdit

Kurdish Debka

Israel

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The piece is divided into two main sections, A and B.

**Section A:** This section begins with a repeat sign. The melody starts on the G4 note and moves through a series of eighth and quarter notes. The first measure is marked with a chord of E minor (Em). The second measure is marked with A minor (Am), and the third measure is marked with E minor (Em). The section concludes with a final quarter note on G4.

**Section B:** This section also begins with a repeat sign. The melody starts on the G4 note and moves through a series of eighth and quarter notes. The first measure is marked with A minor (Am), and the second measure is marked with B major (B). The section concludes with a final quarter note on G4.

The following table summarizes the chord progression for each measure in the score:

Measure	Chord
1 (Section A)	Em
2 (Section A)	Am
3 (Section A)	Em
4 (Section B)	Am
5 (Section B)	B
6 (Section B)	Em
7 (Section B)	Am
8 (Section B)	Em
9 (Section B)	B
10 (Section B)	Em